



Nangara Reserve

About Nangara

Nangara is a 14.07 hectare reserve, located 3km south west of the township of Jindivick and adjoining the Bunyip State Park.

Fauna

The Reserve is home to Magpie Larks, Sulphur Crested Cockatoos, Tawny Frogmouths, Crimson Rosellas, Lyrebirds, Fairy Wrens, the Southern Brown Bandicoot, Common Wombat, Wallabies and Echidnas.

The Powerful Owl, the Sooty Owl, the Warragul Burrowing Crayfish and the Southern Toadlet are species of conservation significance.

Flora

The reserve consists of low land forest, gum forests, several varieties of Wattle, many wildflowers and sections of regenerating bush as well as Victoria's floral emblem the Pink Heath.

Black Saturday Memorial

During the Black Saturday bushfires of 2009, the northern section of the reserve was burnt along with significant areas of the Bunyip State Park north of Jindivick. Since then there has been remarkable regeneration of the bush, and like the Jindivick Community itself, the reserve is recovering.

An important feature within the reserve is a memorial to the Black Saturday bushfires funded by the Victorian Bushfire Appeal fund, located an easy stroll along the main track from the Nangara Road entry gate.

Cultural Heritage

Indigenous cultural heritage forms an important part of the reserve and the local area. Members of the Kurnai Brayakoloong people have also contributed artwork to acknowledge the significant indigenous history of the reserve and surrounding areas.

History

The site was a commercial quarry, supplying granitic gravel to the Shire's of Buln Buln and Baw Baw from the early 1980's until 1998.

Trinca's tramline ran through the reserve between 1882 and 1893, providing a corridor for the transport of logs and sawn-timber from the two local mills to Longwarry.

Created by the community for the community

Nangara Reserve is owned by the Baw Baw Shire and cared for by the Friends of Nangara.

In 2006 the Jindivick Progress Association began plans to, "create a beautiful public reserve at the Old Quarry site." In 2007 the Baw Baw Shire approved the creation of the Nangara Reserve.

Walking for all

Newly created walking tracks offer a varied terrain for all levels of walkers. There are several kilometers of walking tracks within the reserve that take visitors through low land creeks, gum forests, sections of regenerating bush and alongside settlement ponds that have become home to a number of frog species.

Facilities

- Car parking at Nangara Road entrance
- Picnic tables
- Bench seating
- Public toilets located in Jindivick
- Disabled access by appointment (please allow 2 days notice) contact nangarareserve@jindivick.org.au



Meaning "meeting of the waters," Nangara Reserve forms part of the headwaters to the Labertouche Creek that runs south west to the Tarago River, and then the Bunyip River. This beautiful bushland reserve boasts sculptures and information about the early history of the area.



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Art-traction – a tribute to community recovery





With assistance from FRRR, RAV and the Victorian Bushfire Recovery Fund, members of the Jindivick community have created an art installation project to be enjoyed by all.

Artists include Brayakaloong artists Dale Hayes and Lionel Rose Jnr, 'Kurnai Ancestor Dreaming' sign, hand carved wooden wombats by Lyn Childe, freestanding sculptures by Graham Duell, local sculptor Laurie Collins created the gate to the reserve and students of Jindivick Primary School painted the colourful bollards.

Lyrebird mosaic featured on the front of the brochure by Anne Plant.

Key

Nangara Reserve

-  Car Park
-  Information
-  Artwork
-  Monument?



Further information

Jindivick Progress Association and the Friends of Nangara Reserve c/o Jindivick General Store

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